

Jason Armit

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Director

Fight Director/ Certified Teacher
Society of American Fight Directors

Fight Director

Weapons – Found Objects – Unarmed
Acting the Fight

Theatrical Stunt Director

High Falls – Rappelling – Stair Falls
Firearms

Movement Choreographer

Rolling – Slapstick – Lifts – Pratfalls

Stage Combat Instructor

SAFD Skills Proficiency Test

Curriculum Vitae

EDUCATION:

Bachelor of Fine Arts with Honors - Theatre Performance

University of Southern Mississippi
May 1996

Teacher Training Workshop: Awarded Certified Teacher status

by the Society of American Fight
Directors (**SAFD**) July 2004

Fight Director: Awarded **Fight Director** status

by the Society of American Fight
Directors (**SAFD**) July 2005

PROFESSIONAL MEMBERSHIPS:

Society of American Fight Directors (**SAFD**) 1996-Present.

BIO:

Jason Armit has staged theatrical violence, stunts and movement throughout the country. He has served as the resident fight choreographer for the Alliance Theatre Company in Atlanta, Georgia where he choreographed the world premier of *Oprah Winfrey's The Color Purple: A New Musical*. He has also served as Fight Director for the Utah Shakespeare Festival and Alabama Shakespeare Festival, where he held the position of stage combat instructor for the MFA/Professional Actor Training Program through the University of Alabama.

As the Fight Director for the Alliance Theatre Company, Utah Shakespeare Festival and Alabama Shakespeare Festival, Jason has had the pleasure of working with some of the country's most acclaimed theatrical directors:

Susan V. Booth (Alliance Theatre Company)
Sean Daniels (Arizona Theatre Company)
Kent Gash (NYU Tisch School of the Arts)
Wendy C. Goldberg (Eugene O'Neill Theatre Center)
Gary Griffin (Chicago Shakespeare Theatre)
Michael Haney (Cincinnati Playhouse in the Park)
David Ivers (South Coast Repertory)
B.J. Jones (Northlight Theatre)
Tina Landau (Steppenwolf Theatre Company)
Kenny Leon (True Colors Theatre Company)
Lynne Meadow (Manhattan Theatre Club)
Charles Morey (Pioneer Theatre Company)
Amy Morton (Steppenwolf Theatre Company)
Sharon Ott (Savannah College of Art and Design)
Bruce K. Sevy (Denver Center Theatre Company)
Geoffrey Sherman (Alabama Shakespeare Festival)
Kent Thompson (Denver Center Theatre Company)
Brian Vaughn (Utah Shakespeare Festival)

Notable Collaborators

Tony Award winners LaChanze and Tracy Letts
Tony Award nominees Felicia P. Fields and David Pittu
Pulitzer Prize winner Marsha Norman
Grammy Award winners Brenda Russell and Allee Willis
Grammy Award nominee Stephen Bray
Kendeda Graduate Playwriting Competition winners Kenneth Lin and Darren Canaday

PROFESSIONAL POSITIONS: NON-ACADEMIC

Alliance Theatre Company – Resident Fight Choreographer **2001 - 2009**
Responsible for staging theatrical violence on productions performed at the Alliance Theatre Company; Atlanta, GA.

Alabama Shakespeare Festival – Resident Fight Choreographer **2004 - 2009**
Responsible for staging theatrical violence on productions performed at the Alabama Shakespeare Festival; Montgomery, AL.

Atlanta Stage Combat Studio – Instructor/Director **2003 – 2009**
Staging theatrical violence for professional theatres as well as instructing classes and workshops in the stage combat arts for professional actors, university theatre programs and high school theatre programs throughout the southeast region.

Actor’s Express Theatre Company – Resident Instructor **2001 - 2003**
Annual courses taught include basic introduction to stage combat. Concepts of partnering, safety, and application of unarmed stage combat techniques introduced.

Dad’s Garage Theatre Company – Resident Fight Choreographer **1999 - 2004**
Responsible for staging theatrical violence on all productions performed at Dad’s Garage Theatre Company.

Atlanta Stage Combat Studio – Assistant Instructor **1998 - 2003**
Assistant Instructor to SAFD Certified Teacher, Fight Director, and Fight Master Scot J. Mann. Courses taught to professional actors in the Atlanta, GA area as well as actors throughout the southeast region. Culmination of courses in SAFD Skills Proficiency Tests in several weapon styles including Rapier and Dagger, Unarmed, Broadsword, Smallsword and Sword & Shield. Course objectives included teaching basic to intermediate stage combat skills and movement coaching towards preparation of the SAFD Skills Proficiency Test.

ACADEMIC INSTRUCTION

I. University:

University of Alabama – Visiting Instructor

January – May 2016

Introduction to Theatre (TH 114) – Lecture: Introduction to the theatre through the study of plays, stage histories, practitioners, elements of theatre and production techniques. Two sections taught.

University of Alabama – Visiting Instructor

August – December 2015

Introduction to Theatre (TH 114) – Lecture: Introduction to the theatre through the study of plays, stage histories, practitioners, elements of theatre and production techniques. Two sections taught.

Northwestern State University of Louisiana – Adjunct Professor

February – March 2012

Stage Combat (THEA 2380) – The study of stage combat and violence. Beginning and intermediate techniques of Unarmed and Broadsword stage combat, focusing on safety, partnering, performing and the use of environment. The class culminated in a **Skills Proficiency Test** adjudicated by **Fight Master Mark Guinn, SAFD**.

Hendrix College – Visiting Instructor

October 2011

Workshop included basic introduction of Unarmed Combat for students of the theatre department. Concepts of partnering, safety, and application of Unarmed stage combat techniques introduced.

Lipscomb University – Visiting Instructor

October 2010

The one-week of instruction included the application of beginning and intermediate techniques of Single Rapier stage combat focusing on safety, partnering, performing and the use of environment.

University of Georgia – Instructor

August – December 2009

Introduction to Acting (THEA 2010) – Basic acting skills for non-theatre majors and theatre minors. Two sections taught.

Southern Arkansas University – Guest Instructor

March – April 2009

Workshop included basic introduction of Unarmed Combat for students of the theatre department. Concepts of partnering, safety, and application of Unarmed stage combat techniques introduced.

Meredith College – Guest Instructor

April 2009

Workshop included basic introduction of Unarmed Combat for students of the theatre department. Concepts of partnering, safety, and application of Unarmed stage combat techniques introduced.

Alabama Shakespeare Festival MFA/PAT Program – Instructor

November – December 2007

The four weeks of instruction included the application of beginning and intermediate techniques of Unarmed, Rapier & Dagger and Broadsword stage combat, focusing on safety, partnering, performing and the use of environment. The class culminated in a **Skills Proficiency Test** in which the students were adjudicated by **Fight Master Chuck Coyl, SAFD**. All eight students past each weapon.

Auburn University – Guest Instructor

January – April 2007

The 2007 spring semester class included the application of beginning techniques of Unarmed and Single Rapier stage combat, focusing on safety, partnering, performing and the use of environment.

Georgia College & State University – Guest Instructor

January 2007

Workshop included basic introduction to Unarmed stage combat for students of the theatre department. Concepts of partnering, safety, and application of Unarmed stage combat techniques introduced.

Alabama Shakespeare Festival MFA/PAT Program – Instructor

October – November 2006

The four weeks of instruction included the application of beginning and intermediate techniques of Unarmed, Rapier & Dagger and Broadsword stage combat, focusing on safety, partnering, performing and the use of environment. The class culminated in a **Skills Proficiency Test** in which the students were adjudicated by **Fight Master Michael Chin, SAFD**. All eight students past each weapon and five Examiner's Award for Excellence were awarded.

Meredith College – Guest Instructor

October 2006

Workshop included basic introduction to Unarmed Combat for students of the theatre department. Concepts of partnering, safety, and application of Unarmed stage combat techniques introduced.

University of Georgia – Guest Instructor

March 2006

Workshop included basic introduction of Single Rapier and Unarmed Combat for students of the theatre department. Concepts of partnering, safety, and application of Single Rapier and Unarmed stage combat techniques introduced.

Valdosta State University – Guest Instructor

February – May 2006

The 2006 spring semester class included the application of beginning techniques of Broadsword stage combat focusing on safety, partnering, performing and the use of environment

Troy University – Guest Instructor

February 2006

Workshop included basic introduction of Unarmed Combat for students of the theatre department. Concepts of partnering, safety, and application of Unarmed stage combat techniques introduced.

Alabama Shakespeare Festival MFA/PAT Program – Instructor

March 2005

The three weeks of instruction included the application of intermediate techniques to Unarmed stage combat, focusing on partnering and the use of environment. Other classes included introduction to Rapier & Dagger and Basic Knife techniques.

Univ. of South Carolina MFA Performance Program – Guest Instructor

September 2003

The week of instruction included the application of intermediate techniques to Unarmed stage combat, focusing on partnering and the use of environment. Other classes included introduction to Single Rapier and Kali “double stick” techniques.

Georgia State University – Guest Instructor

February 2003

Workshop included basic introduction to Unarmed and Quarterstaff for students of the theatre department. Concepts of partnering, safety, and application of Unarmed and Quarterstaff stage combat techniques introduced.

Georgia State University – Guest Instructor

October 2002

Workshop included basic introduction to Single Rapier for students of the theatre department. Concepts of partnering, safety, and application of Single Rapier stage combat techniques introduced.

Georgia College – Guest Instructor

May 1999

Workshop included basic introduction to Unarmed stage combat for students of the theatre department. Concepts of partnering, safety, and application of Unarmed stage combat techniques introduced.

Mississippi State University – Guest Instructor

September 1997

Workshop included basic introduction to Unarmed stage combat for students of the theatre department. Concepts of partnering, safety, and application of Unarmed stage combat techniques introduced.

II. Secondary:

North Springs High School, Dept. of Theatre – Guest Instructor **September 2008**
One week of classes included basic introduction to Unarmed stage combat for students of the theatre department. Concepts of partnering, safety, and application of Unarmed stage combat techniques introduced.

Cary Academy, Dept. of Theatre – Guest Instructor **1999 - 2006**
An annual week-long workshop with upper and middle school students. Upper school students work on basic Single Rapier techniques and partnering skills. Middle school students work on basic Unarmed concepts

North Springs High School, Dept. of Theatre – Guest Instructor **August 2003**
One week of classes included basic introduction to Unarmed stage combat for students of the theatre department. Concepts of partnering, safety, and application of Unarmed stage combat techniques introduced.

North Atlanta High School, Dept. of Theatre – Guest Instructor **January 2001 & 2002**
One week of classes included basic introduction to Unarmed and Single Rapier stage combat for students of the theatre department. Concepts of partnering, safety, and application of Unarmed and Single Rapier stage combat techniques introduced.

Georgia Thespian Conference – Guest Instructor **April 2001**
Classes taught for the two-day workshop included two basic classes in Unarmed stage combat and an intermediate class in “Kung Fu” applications to Unarmed stage combat.

WORKSHOPS

Stage Combat Workshop at Louisiana Tech University – Instructor April 2019

The annual weekend workshop offers Basic, Intermediate and Advanced classes in all eight weapon disciplines offered by the Society of American Fight Directors. **Classes taught;** Rapier and Cape, Sword vs. Sword & Shield, Single Sword: Adjusting to Obstacles, Discussion: Fight Directors Forum

Stage Combat Workshop at Louisiana Tech University – Instructor April 2018

The annual weekend workshop offers Basic, Intermediate and Advanced classes in all eight weapon disciplines offered by the Society of American Fight Directors. **Classes taught;** Rapier and Cape, Sword vs. Sword & Shield, Single Sword: Adjusting to Obstacles, Discussion: Fight Directors Forum

Stage Combat Workshop at Louisiana Tech University – Instructor April 2017

The annual weekend workshop offers Basic, Intermediate and Advanced classes in all eight weapon disciplines offered by the Society of American Fight Directors. **Classes taught;** Rapier and Cape, Sword vs. Sword & Shield, Single Sword: Adjusting to Obstacles, Discussion: Fight Directors Forum

Texas Intensive Stage Combat Workshop:

University of Houston – Instructor September 2016

The annual weekend workshop offers Basic, Intermediate and Advanced classes in all eight weapon disciplines offered by the Society of American Fight Directors. **Classes taught;** Rapier and Cape, Sword vs. Sword & Shield, Adjusting to Obstacles: Single Sword, Basic Falls

Stage Combat Workshop at Louisiana Tech University – Instructor March 2016

The annual weekend workshop offers Basic, Intermediate and Advanced classes in all eight weapon disciplines offered by the Society of American Fight Directors. **Classes taught;** Rapier and Cape, Sword vs. Sword & Shield, Single Sword: Adjusting to Obstacles, Discussion: Fight Directors Forum

Stage Combat Workshop at Louisiana Tech University – Instructor April 2015

The annual weekend workshop offers Basic, Intermediate and Advanced classes in all eight weapon disciplines offered by the Society of American Fight Directors. **Classes taught;** Basic Knife, Rapier and Cape, Sword vs. Sword & Shield, Discussion: Fight Directors Forum

Stage Combat Workshop at Louisiana Tech University – Instructor April 2014

The annual weekend workshop offers Basic, Intermediate and Advanced classes in all eight weapon disciplines offered by the Society of American Fight Directors. **Classes taught;** Basic Broadsword, Rapier and Cape, Sword vs. Sword & Shield

Texas Intensive Stage Combat Workshop:

University of Houston – Instructor

September 2013

The annual weekend workshop offers Basic, Intermediate and Advanced classes in all eight weapon disciplines offered by the Society of American Fight Directors. **Classes taught;** Basic Broadsword, Basic Knife, Rapier and Cape, Sword vs. Sword & Shield, Adjusting to Obstacles: Single Sword

Stage Combat Workshop at Louisiana Tech University – Instructor

March 2013

The annual weekend workshop offers Basic, Intermediate and Advanced classes in all eight weapon disciplines offered by the Society of American Fight Directors. **Classes taught;** Basic Knife, Rapier and Cape, Sword vs. Sword & Shield, Discussion: So You Want to Be a Fight Director...

Texas Intensive Stage Combat Workshop:

University of Houston – Instructor

September 2012

The annual weekend workshop offers Basic, Intermediate and Advanced classes in all eight weapon disciplines offered by the Society of American Fight Directors. **Classes taught;** Beginning Unarmed, Basic Rapier & Dagger.

Stage Combat Workshop at Louisiana Tech University – Instructor

April 2012

The annual weekend workshop offers Basic, Intermediate and Advanced classes in all eight weapon disciplines offered by the Society of American Fight Directors. **Classes taught;** Intermediate Knife, Advanced Falls & Rolls.

The Lincoln Assassination Stage Combat Workshop:

University of Nebraska-Lincoln – Instructor

March 2012

The annual weekend workshop offers Basic, Intermediate and Advanced classes in all eight weapon disciplines offered by the Society of American Fight Directors. **Classes taught;** Basic Sword & Shield, Intermediate Falls & Rolls with Furniture, Basic Knife, Intermediate Sword vs. Sword & Shield.

Texas Intensive Stage Combat Workshop:

University of Houston – Instructor

September 2011

The annual weekend workshop offers Basic, Intermediate and Advanced classes in all eight weapon disciplines offered by the Society of American Fight Directors. **Classes taught;** Beginning Unarmed, Basic Rapier & Dagger, Advanced Sword & Shield, Advanced Falls & Rolls with Furniture.

Stage Combat Workshop at Louisiana Tech University – Instructor

April 2011

The annual weekend workshop offers Basic, Intermediate and Advanced classes in all eight weapon disciplines offered by the Society of American Fight Directors. **Classes taught;** Beginning Unarmed, Intermediate Knife, Sword & Cape, Falls & Rolls with Furniture.

Texas Intensive Stage Combat Workshop:

University of Houston – Instructor

September 2010

The annual weekend workshop offers Basic, Intermediate and Advanced classes in all eight weapon disciplines offered by the Society of American Fight Directors. **Classes taught;** Beginning Sword & Cape, Advanced Falls & Rolls with Furniture.

Stage Combat Workshop at Louisiana Tech University – Instructor

April 2010

The annual weekend workshop offers Basic, Intermediate and Advanced classes in all eight weapon disciplines offered by the Society of American Fight Directors. **Classes taught;** Beginning Unarmed, Intermediate Knife, Sword & Cape, Falls & Rolls with Furniture.

Stage Combat Workshop at Louisiana Tech University – Instructor

April 2009

The annual weekend workshop offers Basic, Intermediate and Advanced classes in all eight weapon disciplines offered by the Society of American Fight Directors. **Classes taught;** Advance Rapier & Cape; Intermediate; Falls, Rolls & Tackles; Basic Unarmed; Basic Knife.

Off Square Theatre Company; Jackson Hole, WY – Instructor

September 2008

The eleven days of instruction included the application of beginning and intermediate techniques of Unarmed stage combat, focusing on safety, partnering, performing and the use of environment. The class culminated in a **Skills Proficiency Test** in which the students were adjudicated by **Fight Master Michael Chin, SAFD**. All eleven students past and two Examiner's Award for Excellence were awarded.

Stage Combat Workshop at Louisiana Tech University – Instructor

March 2008

The annual weekend workshop offers Basic, Intermediate and Advanced classes in all eight weapon disciplines offered by the Society of American Fight Directors. **Classes taught;** Basic Unarmed, Intermediate Rapier & Dagger, Martial Arts Unarmed, Intermediate Sword vs. Sword & Shield, Basic Knife.

Stage Combat Workshop at Louisiana Tech University – Instructor

April 2007

The annual weekend workshop offers Basic, Intermediate and Advanced classes in all eight weapon disciplines offered by the Society of American Fight Directors. **Classes taught;** Basic Unarmed, Basic Rapier & Dagger, Mass Battle and Assassin vs. Assassin (Advanced Unarmed)

Stage Combat Workshop at Louisiana Tech University – Instructor

April 2006

The annual weekend workshop offers Basic, Intermediate and Advanced classes in all eight weapon disciplines offered by the Society of American Fight Directors. **Classes taught;** Basic Knife, Basic Sword & Shield and Kung Fu vs. Old Fashion Bar Room Brawling

Stage Combat Workshop at Louisiana Tech University – Instructor April 2005

The annual weekend workshop offers Basic, Intermediate and Advanced classes in all eight weapon disciplines offered by the Society of American Fight Directors. **Classes taught;** Double Stick

Kennedy Center American College Theatre Festival;

Region IV (Palm Beach, FL) – Instructor February 2005

Basic Swordplay & Unarmed Techniques for the Actor: This workshop focused on safety and basic techniques for Single Rapier and Unarmed Stage Combat. The class looked at the rapier from a historical perspective and how it moves into theatrical applications needed to satisfy the needs of the character and the story of the production. The class also examined specific drills, which can be worked into choreography, and how the actor can use the action to make specific choices as a performer.

Stage Combat to Camera, to Motion Capture: A continuation of the Basic Swordplay & Unarmed class, the techniques were adapted to create exciting sequences for the camera. The sequences were taped and critiqued so that the participants could experience the unique demands of working in video, film or motion capture. The emphasis being on adapting the safety and precise execution of technique while making specific performance choices.

Alley Theatre; Houston, TX – Guest Instructor

May 2004

Stage combat demonstration for young audiences. Co-taught with Leraldo Anzaldua

Society of American Fight Directors (SAFD)

National Stage Combat Workshops (NSCW) – Intern

July 2003

Duties included setting up, maintaining, and breaking down of workshop spaces including the main-stage areas, black-box, and rehearsal halls and rooms for the University of Nevada Las Vegas (UNLV). This is a month long intensive workshop for basic, intermediate, advanced, and teacher candidates hosted by UNLV annually. Workshops during intern tenure included both the basic level and the Intermediate Actor Combatant Workshop (IACW).

Society of American Fight Directors (SAFD)

National Stage Combat Workshops (NSCW) – Assistant Instructor

July 2003

Courses assisted included:

- Broadsword taught by SAFD Fight Director Michael Chin.
- Quarterstaff taught by SAFD Fight Director J. David Brimmer
- Unarmed taught by SAFD Certified Teacher Paul Steger

The above courses were taught to intermediate students as a Renewal Test.

Raleigh Ensemble Players – Guest Instructor

October 1999

Workshop included basic introduction to Unarmed stage combat for resident actors. Concepts of partnering, safety, and application of Unarmed stage combat techniques introduced.

FIGHT DIRECTION

LORT B:

<i>King John</i> †	Utah Shakespeare Festival	Cedar City, UT	Robynn Rodriguez
<i>Peter and the Starcatcher</i> † (RP)	Utah Shakespeare Festival	Cedar City, UT	Brian Vaughn
<i>12 Angry Men</i>	Utah Shakespeare Festival	Cedar City, UT	David Ivers
<i>The Tempest</i> †	Utah Shakespeare Festival	Cedar City, UT	B. J. Jones
<i>Love's Labour's Lost</i> *	Utah Shakespeare Festival	Cedar City, UT	Laura Gordon
<i>Anything Goes</i>	Utah Shakespeare Festival	Cedar City, UT	Brad Carroll
<i>Scapin</i>	Utah Shakespeare Festival	Cedar City, UT	Kent Thompson
<i>Titus Andronicus</i> †	Utah Shakespeare Festival	Cedar City, UT	Henry Woronicz
<i>Les Misérables</i>	Utah Shakespeare Festival	Cedar City, UT	Brad Carroll
<i>Mary Stuart</i>	Utah Shakespeare Festival	Cedar City, UT	Kate Buckley
<i>To Kill a Mockingbird</i>	Utah Shakespeare Festival	Cedar City, UT	Edward Morgan
<i>The Merry Wives of Windsor</i>	Utah Shakespeare Festival	Cedar City, UT	Peter Amster
<i>Moonlight and Magnolias</i>	Alliance Theatre Company	Atlanta, GA	Lynne Meadow
<i>The Color Purple</i> (WP)	Alliance Theatre Company	Atlanta, GA	Gary Griffin
<i>Who's Afraid of Virginia Woolf?</i>	Alliance Theatre Company	Atlanta, GA	Amy Morton
<i>Woody Guthrie's American Song</i>	Alliance Theatre Company	Atlanta, GA	Susan V. Booth
<i>Cuttin' Up</i>	Alliance Theatre Company	Atlanta, GA	Kent Gash
<i>Sleuth</i> †	Alliance Theatre Company	Atlanta, GA	Kent Gash
<i>Gem of the Ocean</i>	Alliance Theatre Company	Atlanta, GA	Kenny Leon
<i>A Death in the House Next Door to Kathleen Turner's House on Long Island*</i>	Alliance Theatre Company (WP)	Atlanta, GA	Jeff Steitzer

LORT C:

<i>Othello</i>	Alabama Shakespeare Festival	Montgomery, AL	Geoffrey Sherman
<i>Comedy of Errors</i> †	Alabama Shakespeare Festival	Montgomery, AL	Diana Van Fossen
<i>Cymbeline</i>	Alabama Shakespeare Festival	Montgomery, AL	Geoffrey Sherman
<i>The Count of Monte Cristo</i> †	Alabama Shakespeare Festival	Montgomery, AL	Charles Morey
<i>Romeo and Juliet</i>	Alabama Shakespeare Festival	Montgomery, AL	Geoffrey Sherman
<i>Peter Pan</i> †	Alabama Shakespeare Festival	Montgomery, AL	Geoffrey Sherman
<i>Disney's Beauty and the Beast</i> †	Alabama Shakespeare Festival	Montgomery, AL	Geoffrey Sherman
<i>The Taming of the Shrew</i>	Alabama Shakespeare Festival	Montgomery, AL	Susan Willis
<i>Cat on a Hot Tin Roof</i>	Alabama Shakespeare Festival	Montgomery, AL	Kent Thompson

LORT D:

<i>The Wars of the Roses:</i>			
<i>Henry VI, Part A</i>	Alabama Shakespeare Festival	Montgomery, AL	Diana Van Fossen
<i>Henry VI, Part B</i>	Alabama Shakespeare Festival	Montgomery, AL	Geoffrey Sherman
<i>Richard III</i>	Alabama Shakespeare Festival	Montgomery, AL	Susan Willis
<i>26 Miles</i> (WP)	Alliance Theatre Company	Atlanta, GA	Kent Gash
<i>False Creeds</i> (WP)	Alliance Theatre Company	Atlanta, GA	Wendy C. Goldberg
..., "said Said" (WP)	Alliance Theatre Company	Atlanta, GA	Sharon Ott

- † Fight Choreography & Theatrical Stunts
- ‡ Movement Choreography & Theatrical Stunts
- * Movement Choreography
- (WP) World Premiere
- (RP) Regional Premiere

LORT D (cont.):

<i>Rocket City</i>	Alabama Shakespeare Festival	Montgomery, AL	David Ellenstein
<i>Fair & Tender Ladies</i>	Alabama Shakespeare Festival	Montgomery, AL	Susan Willis
<i>A Street Car Named Desire</i>	Georgia Shakespeare Festival	Atlanta, GA	Karen Robinson
<i>As You Like It</i>	Alabama Shakespeare Festival	Montgomery, AL	Bruce K. Sevy
<i>All My Sons</i>	Alabama Shakespeare Festival	Montgomery, AL	Michael Haney
<i>In the Red and Brown Water</i>	Alliance Theatre Company	Atlanta, GA	Tina Landau
<i>Day of the Kings (WP)</i>	Alliance Theatre Company	Atlanta, GA	Susan V. Booth
<i>Topdog/Underdog</i>	Alliance Theatre Company/ Trinity Repertory Theatre/ New Repertory Theatre	Atlanta, GA Providence, RI Newton Highlands, MA	
<i>King Hedley II</i>	Alliance Theatre Company	Atlanta, GA	Kent Gash
<i>Flyin' West</i>	True Colors Theatre Company	Atlanta, GA	Kent Gash
<i>The Bench (WP)</i>	Alliance Theatre Company	Atlanta, GA	Andrea Frye
<i>Death of a Salesman</i>	Georgia Shakespeare Festival	Atlanta, GA	Jessica Phelps West
<i>As You Like It</i>	Georgia Shakespeare Festival	Atlanta, GA	Vincent Murphy
			Jessica Phelps West

Theatre for Young Audiences (TYA):

<i>The Miracle Worker</i>	Alliance Theatre Company	Atlanta, GA	Rosemary Newcott
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Small Professional Theatre (SPT Level 8):

<i>Blood Knot</i>	Theatrical Outfit/ True Colors Theatre Company	Atlanta, GA	Susan V. Booth
<i>Southern Comforts *</i>	Theatrical Outfit	Atlanta, GA	Robert J. Farley
<i>Gee's Bend</i>	Theatrical Outfit	Atlanta, GA	Gary Yates
<i>To Kill a Mockingbird</i>	Theatrical Outfit	Atlanta, GA	Rosemary Newcott
<i>The Chase</i>	Theatrical Outfit	Atlanta, GA	Tom Key
<i>Shiloh Rules</i>	Theatrical Outfit	Atlanta, GA	Jessica Phelps West
<i>The Story</i>	Theatre in the Square	Marietta, GA	Gary Yates
<i>Much Ado About Nothing</i>	Theatre in the Square	Marietta, GA	Jessica Phelps West
<i>Bus Stop</i>	Theatre in the Square	Marietta, GA	Jessica Phelps West

Letter of Agreement (LOA):

<i>The Island</i>	Theatrical Outfit	Atlanta, GA	Kate Warner
<i>The Complete Works of Wm. Shakespeare</i>	Theatrical Outfit	Atlanta, GA	Kate Warner

- ‡ Fight Choreography & Theatrical Stunts
- ‡ Movement Choreography & Theatrical Stunts
- * Movement Choreography
- (WP) World Premiere
- (RP) Regional Premiere

Guest Artist:

<i>Hamlet</i>	Springer Opera House	Columbus, GA	John Ammerman
<i>Beauty and the Beast</i> †	Peach State Summer Theatre	Valdosta, GA	Jacque Wheeler
<i>Romeo & Juliet</i>	Springer Opera House	Columbus, GA	John Briggs
<i>Brass Birds Don't Sing</i>	True Colors Theatre Company/ Jewish Theatre of the South	Atlanta, GA	Kenny Leon
<i>Handler</i>	Raleigh Ensemble Players	Raleigh, NC	C. Glen Matthews
<i>West Side Story</i>	Atlanta Lyric Theatre	Atlanta, GA	Kate Warner
<i>Macbeth</i>	Springer Opera House	Columbus, GA	Paul Pierce
<i>Beautiful Thing</i>	Actor's Express	Atlanta, GA	David Crowe
<i>The Wooden Breeks</i>	Actor's Express	Atlanta, GA	Wier Harman
<i>Bent</i>	Raleigh Ensemble Players	Raleigh, NC	C. Glen Matthews
<i>Company</i>	Actor's Express	Atlanta, GA	John Ruocco
<i>Loot</i>	Actor's Express	Atlanta, GA	Elizabeth Stevens
<i>Handler</i>	Actor's Express	Atlanta, GA	Chris Coleman

Professional Theatre, Non-Equity:

<i>The Greenshow: Scottish Night (2012)</i>	Utah Shakespeare Festival	Cedar City, UT	Julianne Crofts Palma
<i>Metamorphoses</i>	Raleigh Ensemble Players	Raleigh, NC	C. Glen Matthews
<i>The Skriker</i>	Raleigh Ensemble Players	Raleigh, NC	C. Glen Matthews
<i>Columbinus</i>	Raleigh Ensemble Players	Raleigh, NC	C. Glen Matthews
<i>The Grapes of Wrath</i>	Justice Theater Project	Raleigh, NC	Thomas Mauney
<i>Poona the Fuckdog</i>	Raleigh Ensemble Players	Raleigh, NC	C. Glen Matthews
<i>Bury The Dead</i>	Raleigh Ensemble Players	Raleigh, NC	C. Glen Matthews
<i>Beautiful Thing</i>	Raleigh Ensemble Players	Raleigh, NC	C. Glen Matthews
<i>Killer Joe</i>	Raleigh Ensemble Players	Raleigh, NC	C. Glen Matthews
<i>In the Heart of America</i>	Raleigh Ensemble Players	Raleigh, NC	C. Glen Matthews
<i>A Man of No Importance</i>	Theatre Gael	Atlanta, GA	Freddie Ashley
<i>Shaolin Warriors (opening act)</i>	Fox Theatre	Atlanta, GA	Jason Armit
<i>Bat Boy: The Musical</i>	Dad's Garage Theatre Co.	Atlanta, GA	Sean Daniels
<i>Out of the Trees</i>	Dad's Garage Theatre Co.	Atlanta, GA	Sean Daniels
<i>Macbeth</i>	GMT Productions	Rome, GA	Gail Deschamps
<i>Madonna Obsessive Support Group</i>	Dad's Garage Theatre Co.	Atlanta, GA	Kate Warner
<i>The Playboy of the Western World</i>	Theatre Gael	Atlanta, GA	John Stephens
<i>Action Movie 2: Episode One</i>	Dad's Garage Theatre Co.	Atlanta, GA	Sean Daniels
<i>Action Movie: The Play</i>	Dad's Garage Theatre Co.	Atlanta, GA	Sean Daniels
<i>Whiskey Soaked Lover</i>	Dad's Garage Theatre Co.	Atlanta, GA	Brian Griffin
<i>Hot 'N' Throbbing</i>	Synchronicity Performance Group	Atlanta, GA	Rachel May
<i>Psycho Beach Party</i>	Dad's Garage Theatre Co.	Atlanta, GA	David Crowe
<i>Edward II</i>	Glengary Productions	Raleigh, NC	C. Glen Matthews
<i>Beowulf</i>	Actor's Express (Intern Tour)	Atlanta, GA	Gabriel Dean
<i>Disregard of Time/ 8 ½ x 11</i>	Dad's Garage Theatre Co.	Atlanta, GA	Damon Boggess

† Fight Choreography & Theatrical Stunts

‡ Movement Choreography & Theatrical Stunts

* Movement Choreography

(WP) World Premiere

(RP) Regional Premiere

Community Theatre:

<i>Peter Pan</i>	Auburn Area Community Theatre	Auburn, AL	Amber Hanel
<i>Romeo and Juliet</i>	Theatre Macon	Macon, GA	Jim Crisp
<i>Fool For Love</i>	VisionQuest Theatre Company	Atlanta, GA	Montica Pes
<i>How the Other Half Loves</i>	Neighborhood Playhouse	Decatur, GA	Sondra A. Nelson
<i>Briar Patch</i>	Sensurround Stagings	Atlanta, GA	Aileen Loy
<i>Musical Comedy Murders, 1940's</i>	Startime Dinner Theatre	Roswell, GA	
<i>California Suite</i>	Just Over the Rainbow Theatre	Hattiesburg, MS	Marc Leonard

University Theatre:

<i>Treasure Island</i>	Alabama Shakespeare Festival	Montgomery, AL	Gary Anderson
<i>Mauritius</i>	Tulane University	New Orleans, LA	Ron Gural
<i>Breath, Boom</i>	Clark Atlanta University	Atlanta, GA	Joan McCarty
<i>The Grapes of Wrath</i>	University of Georgia	Athens, GA	George Contini
<i>Our Lady of 121st Street</i>	University of Georgia	Athens, GA	Kristin Kundert-Gibbs
<i>Joe Turner's Come and Gone</i>	Georgia State University	Atlanta, GA	Andrea Frye
<i>The Fifteen-Minute Hamlet</i>	UNC-Wilmington	Wilmington, NC	Tom Glynn

<i>A Street Car Named Desire</i>	Georgia College	Milledgeville, GA	Brock L. Fisher
<i>King Lear</i>	University of Georgia	Athens, GA	Ray Paolino
<i>Antigone</i>	Valdosta State University	Valdosta, GA	Jacque Wheeler
<i>Hamlet</i>	Troy University	Troy, AL	Adena Moree
<i>Noises Off</i>	University of Georgia	Athens, GA	Farley Richmond
<i>Woyzeck</i>	William Carey College	Hattiesburg, MS	Josh Martin
<i>Julius Caesar</i>	Georgia College	Milledgeville, GA	Walter Bilderback
<i>Les Liaisons Dangereuses</i>	University of West Georgia	Carrollton, GA	Shelly Elman
<i>Les Liaisons Dangereuses</i>	Univ. of Southern Mississippi	Hattiesburg, MS	Tom Fielder
<i>As You Like It</i>	Univ. of Southern Mississippi	Hattiesburg, MS	Rob Mulholland
<i>Eukia</i>	Univ. of Southern Mississippi	Hattiesburg, MS	Chris Milner
<i>The Serpent</i>	Univ. of Southern Mississippi	Hattiesburg, MS	C. Glen Matthews
<i>The Illusion</i>	William Carey College	Hattiesburg, MS	C. Glen Matthews
<i>Red Noses</i>	Univ. of Southern Mississippi	Hattiesburg, GA	Monica Hayes
<i>Deathtrap</i>	Vance-Granville Comm. College	Henderson, NC	Betsy Henderson

High School Theatre:

<i>The Addams Family</i>	Mt. Carmel Academy	New Orleans, LA	Kristi Jacobs-Stanley
<i>Hamlet</i>	North Springs High School	Atlanta, GA	Brian Kimmel
<i>Peter Pan</i>	Cary Academy	Cary, NC	C. Glen Matthews
<i>Metamorphoses</i>	The Galloway School	Atlanta, GA	Elaine Malone
<i>Hamlet</i>	North Springs High School	Atlanta, GA	Brian Kimmel
<i>Romeo and Juliet</i>	Pebblebrook High School	Mableton, GA	Bob Adams

- † Fight Choreography & Theatrical Stunts
- ‡ Movement Choreography & Theatrical Stunts
- * Movement Choreography
- (WP) World Premiere
- (RP) Regional Premiere

High School Theatre (cont.):

<i>Monkey!</i>	Cary Academy	Cary, NC	C. Glen Matthews
<i>Ming Lee and the Magic Tree</i>	The Lovett School	Atlanta, GA	Steve Bickley
<i>Kiss Me Kate</i>	The Galloway School	Atlanta, GA	Elaine Malone
<i>Romeo and Juliet</i>	Cary Academy	Cary, NC	C. Glen Matthews
<i>Puss 'N' Boots</i>	The Lovett School	Atlanta, GA	Steve Bickley
<i>I Hate Hamlet</i>	Wesleyan School	Norcross, GA	Clark Taylor
<i>Macbeth</i>	North Springs High School	Atlanta, GA	Brian Kimmel
<i>The Women</i>	Pebblebrook High School	Mableton, GA	Katie Lawson
<i>The Outsiders</i>	Holy Innocents' Episcopal School	Atlanta, GA	Joshua McClymont
<i>Comedy of Errors</i>	The Westminster School	Atlanta, GA	Thad Persons
<i>Romeo and Juliet</i>	Shiloh High School	Stone Mountain, GA	Tom Myers
<i>Oklahoma</i>	Cary Academy	Cary, NC	C. Glen Matthews
<i>Fiddler on the Roof</i>	Cary Academy	Cary, NC	C. Glen Matthews
<i>I Hate Hamlet</i>	The Westminster School	Atlanta, GA	Thad Persons
<i>The Taming of the Shrew</i>	The Westminster School	Atlanta, GA	Thad Persons
<i>A Mid-Summers Nights Dream</i>	North Atlanta High School	Atlanta, GA	Maria Bickley
<i>Enchanted Sleeping Beauty</i>	Shiloh High School	Stone Mountain, GA	Sylvia Veith

Motion Capture:

DVD-N: ***The Scourge of Worlds: A Dungeons and Dragons Adventure*** (June 2003 release)

Stunt Coordinator, Choreographer, Capture Talent, Asst. Casting Director, Asst. Armorer

DKP Productions Dan Krech, Dir./Prod. Captured at Giant Studios, Atlanta

- ‡ Fight Choreography & Theatrical Stunts
- † Movement Choreography & Theatrical Stunts
- * Movement Choreography
- (WP) World Premiere
- (RP) Regional Premiere

ACTING

<u>Production</u>	<u>Character</u>	<u>Theatre</u>
<i>Action Movie 2: Episode One</i>	Doughboy	Dad's Garage Theatre Company
<i>Action Movie: The Play</i>	Pike Calypso/Harry	Dad's Garage Theatre Company
<i>Measure for Measure</i>	Elbow	Rogue Planet
<i>Psycho Beach Party</i>	Nicky	Dad's Garage Theatre Company
<i>8 ½ X 11 - Disregard of Time</i>	Jaffa	Dad's Garage Theatre Company
<i>Cyrano de Bergerac</i>	Christian	Atlanta Classical Theatre
<i>Edward II</i>	Warwick	Raleigh Ensemble Players
<i>Young King Arthur</i>	Arthur	Birmingham Children's Theatre
<i>Romeo and Juliet</i>	Peter	Birmingham Children's Theatre
<i>Christmas Carol</i>	Young Ebenezer	Birmingham Children's Theatre
<i>As You Like It</i>	Jaques de Boys	Southern Arena Theatre
<i>The Man in the White Horse</i>	Officer Douglas	Lost Armadillo Productions
<i>The Grapes of Wrath</i>	Uncle John	University of Georgia
<i>The Field</i>	Mickey	University of Southern Mississippi
<i>Antigone</i>	Guard	University of Southern Mississippi
<i>Red Noses</i>	Minstral/Frapper	University of Southern Mississippi

DIRECTING

<u>Direction</u>	<u>Theatre</u>
<i>Driving Miss Daisy</i>	Southern Arkansas University – Magnolia, AR
<i>8 ½ X 11/ Disregard of Time</i> (remount)	Dad's Garage Theatre Company – Atlanta, GA
<i>Food Fight</i>	Georgia Shakespeare Festival – Atlanta, GA
<i>Shaolin Warriors</i> (opening act)	Fox Theatre – Atlanta, GA

<u>Assistant Direction</u>	<u>Theatre</u>
<i>Action Movie 2: Episode One</i>	Dad's Garage Theatre Company – Atlanta, GA
<i>Action Movie: The Play</i>	Dad's Garage Theatre Company – Atlanta, GA
<i>Edward II</i>	Glengary Productions – Durham, NC
<i>The Field</i>	Hartwig Arena Theatre – Hattiesburg, MS

THEATRE MANAGEMENT/PRODUCING

BAMA Theatre (Tuscaloosa, AL)

August 2017 – Present

Responsible for overall operations of the historic BAMA Theatre as a performing arts space as well as supporting the mission of The Arts Council of Tuscaloosa.

Primary responsibilities

Supervisory: coordinating performance details relating to use of the venue, maintaining safety and cleanliness of operating standards for front and back of house and monitoring use of the space during scheduled events.

Administrative: scheduling performance season, issuing rental contracts, invoicing events, coordinating rental calendar, answering rental inquiries, scheduling and supervising part time staff, ordering inventory, and upholding health standards for concessions.

Technical support: monitoring contracted producers and promoters in regards to load-in and load-out as well as offering technical support for arts council events.

Maintenance: researching, hiring and scheduling contractors for on-going renovation and restoration projects, as well as scheduling routine inspections and repairs.

SPECIALIZED TRAINING

SAFD National Stage Combat Workshops (Las Vegas, NV)

- **Advanced Actor Combatant Workshop**

July 2002

Training in Advanced stage combat techniques, principles, and application with Fight Masters Dale Girard and Brian Byrnes of the SAFD. Examiner's Award for Excellence 2002 for Broadsword and Unarmed.

Louisiana Tech Stage Combat Workshops (Ruston, LA)

April 1999 - 2004

Training in basic, intermediate, and advanced stage combat techniques, principles, and application with SAFD Fight Masters, Fight Directors, Certified Teachers, and guest artists. Other courses studied include movement and martial arts. Various styles of weapons and their history also studied.

SAFD National Stage Combat Workshops (Las Vegas, NV)

- **Actor Combatant Workshop**

July 1996

Training in Beginning stage combat techniques, principles, and application with Fight Masters and Certified Teachers of the SAFD.

Atlanta Braves – Professional Mascot

1999 & 2000

Entertaining the Die-hard fans of the Atlanta Braves Baseball Team as the character “Rally”

AWARDS AND HONORS

Society of American Fight Directors

July 2002

Awarded Advanced Actor/Combatant Status. Examiner's Award for Excellence in Broadsword And Unarmed

Society of American Fight Directors

July 1996

Awarded Actor/Combatant status.

REFERENCES

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Additional references upon request.